| Her handwriting was | ELIZABETH |
|---|---|
| | She shows the application to CORA. |
| You could barely read it | ELIZABETH |
| And then, what. She left? | CORA |
| Yes. | ELIZABETH |
| | They wait for Linda to shuffle out, but she stands defiant |
| But | CORA |
| After closing, I don't know, mus her on my way to my car | ELIZABETH thave been a half hour or forty five minutes later? I saw |
| | Linda turns to the audience and dumps her entire bag onto the stage. |
| | The contents spill everywhere, a huge mess. |
| She was cleaning up her bag. It n stuff was everywhere. It was cold | ELIZABETH nust have fallen and spilled out onto the sidewalk, her d and getting dark |
| Was there something odd in the b | CORA pag? |
| No, it was just It was everyw | ELIZABETH here. |
| | They look to Linda, who looks down, slowly gets on her knees, and sorts through the mess with delicate, torpid speed. |
| Papers, pens and pencils | LINDA |

| Broken. Wrink Dust, dirt, half-wrapped f | - | ELIZABETH | |
|--|--|--------------------------------|------------------------|
| Don't waste go | ood food | LINDA | |
| | | Elizabeth watches her. | |
| ELIZAE Plastic toys | ELIZABETH | | LINDA |
| | | For Aiden | |
| ELIZABETH From happy meals, lotto tickets, caps from beverages | | | LINDA |
| | Not booze | | |
| I didn't see wh | nat they were. | ELIZABETH | |
| Receipts, legal papers, birth certificates, | | LINDA | |
| | | Elizabeth kneels on the floor. | The two sort together. |
| ELIZABETH Crumpled, dirty, stained | ELIZABETH | | LINDA |
| | (No slur in speech) They are the milestones of my life, Elizabeth. | | |
| | | (Slurring spe Important | eech) |
| They really sho | ould be in a folder | ELIZABETH | |

| Don't have one. Do you have one? Do I look like an office store? | LINDA |
|--|--|
| | Linda laughs too loud. |
| ELIZABETH I'm sorry | LINDA |
| | No I am you're getting your pretty hands all dirty because of me |
| It's fine, sometimes we have to g | ELIZABETH et our hands dirty, it's about time |
| | A change of light, the sound Elizabeth's father's voice. |
| Sometimes we have to get our ha | DAD nds dirty. |
| LINDA | DAD |
| your hands dirty | Your hands |
| LINDA Dirty | DAD Dirty, you're going to have to get your |
| | LINDA |
| your | |
| DAD Hands dirty. Every girl should | ELIZABETH Get her hands dirty |
| DAD know how to field dress her kill. Soon you won't | NIGHTMARE WOLF (OFF) Know how to field dress her kill |
| ELIZABETH mind all | DAD |
| | the blood |

DAD

mind all the blood

ELIZABETH

Soon you won't

NIGHTMARE WOLF (OFF) **ELIZABETH** The blood, scent, stalking, running All the blood cold getting warmer warmer DAD **ELIZABETH** Soon you won't mind. All girls All girls have to get their hands dirty if they want to be tough enough to survive out here. **CORA** Ms. Smith? CORA moves to them, stands over the muttering, sorting women. Time gets weirder. **ELIZABETH** LINDA Soon you won't mind they should really be in a folder Important hands **ELIZABETH** LINDA Dirty Folder. LINDA An office store?! Linda laughs too loud again. Cora claps her hands together loudly. **ELIZABETH** Gun shot. LINDA ELIZABETH My sunglasses

Broken

LINDA

And, let's see here, that's important too...

We go back to a more linear experience of Elizabeth's memory. Elizabeth stands and looks at Linda, sweeping objects into her bag.

ELIZABETH

Junk, just... it looked like a pile of anything she might have thought she needed: hair ties, empty gum boxes, broken cigarettes, empty cigarette packages

LINDA

But don't forget the rabbit foot, Elizabeth.

Freeze.

CORA

What?

Through the next exchange, Linda doesn't slur her words.

LINDA

The Pink Rabbit foot. Say it.

Say it.

ELIZABETH

A pink

LINDA ELIZABETH

Rabbit foot. A Paw from a Rabbit A little rabbits' foot keychain

LINDA ELIZABETH

Severed from the Little Bunny. Pink or

Faded Red. Hanging by the Thread of

Tendons, you Cut it from the Trap,

Staining the Snow with Blood

Pink, or... faded red.

Like

what you'd get from a gas station.

No keys on it

LINDA

You took it with you.

Elizabeth looks down and the rabbit foot is in her hand.

LINDA

You stole it from me.

ELIZABETH

When we had gotten it all picked up, she was distressed

Linda's slur returns.

LINDA ELIZABETH

I missed my bus, ah fuck! So I,

Shit! Fuck it was against policy, but I.

ELIZABETH LINDA

Would you like a ride home?

Yeah. Ok, thank you. It's so cold out here

y'know, it's really cold and...

CORA

You drove her out to her house?

LINDA

Yeah, thanks so much it was super nice of you to do this for me. So you'll put in my application and I can get some help with Aiden's daycare, right? I have one picked out I just need the money

CORA ELIZABETH
So you had been to her house before? Yes. Yes, I dropped her off

CORA ELIZABETH

Did you meet Aiden then?

I saw his toys, and a light was on inside the

trailer...

Linda leaves.

Elizabeth stares at the rabbit foot in her hand.

The Nightmare Wolf enters her room, watches. It is a

dark, menacing presence. No one sees it.

CORA

But you didn't see, see him?

ELIZABETH

No.

Elizabeth still looks at the Rabbit Foot.

CORA NIGHTMARE WOLF

Do you think he was inside? Pink or faded red

It begins to snow: white flakes drifting down over everything.

A small boy in rabbit-printed pajamas runs through the stage.

The boy is missing a hand: blood stains the sleeve.